

WHITE PINE 2012/2013

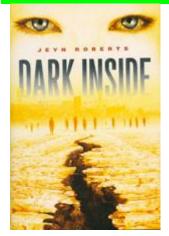




All Good Children Catherine Austen

Orca Book Publishers

Quick-witted, prank-pulling graffiti artist Maxwell Connors is more observant than the average New Middletown teenager. And he doesn't like what he sees. New Middletown's children are becoming frighteningly obedient, and their parents and teachers couldn't be happier. As Max and his friend Dallas watch their classmates transform into model citizens, Max wonders if their only hope of freedom lies in the unknown world beyond New Middletown's walls, where creativity might be a gift instead of a liability.



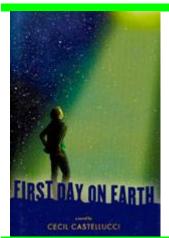
Dark Inside Jeyn Roberts WINNER

Simon & Schuster BFYR/Simon & Schuster,

Mason's mother is dying after a terrible car accident. As he endures a last vigil at her hospital bed, his school is bombed and razed to the ground, and everyone he knows is killed. Aries survives an earthquake aftershock on a bus, and thinks the worst is over when a mysterious stranger pulls her out of the wreckage, but she's about to discover a world changed forever.

Clementine, the only survivor of an emergency town hall meeting that descends into murderous chaos, is on the run from savage strangers who used to be her friends and neighbors. And Michael witnesses a brutal road rage incident that is made much worse by the arrival of the police--who gun down the guilty party and then turn on the by-standing crowd.

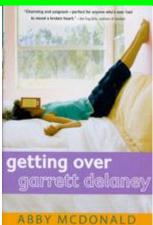
Where do you go for justice when even the lawmakers have turned bad? These four teens are on the same road in a world gone mad. Struggling to survive, clinging on to love and meaning wherever it can be found, this is a journey into the heart of darkness - but also a journey to find each other and a place of safety.



First Day On Earth Cecil Castellucci

Scholastic Press/Scholastic

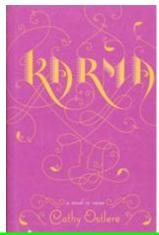
Mal lives on the fringes of high school. Angry. Misunderstood. Quiet, but with a lot of words underneath. Seven years ago, Mal disappeared for three days. Everyone tells him it was a breakdown, a seizure, something medical. He thinks it was something different. An alien abduction. But there's no way for him to know for sure. Then, at an abductee support group, he meets Hooper, who has some otherworldly secrets of his own. And suddenly the truth is closer than Mal ever imagined it could be.



Getting Over Garrett Delaney Abby McDonald

Candlewick Press

Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly one-sided. The object of her obsession - ahem, affection - is her best friend, Garrett Delaney, who has been oblivious to Sadie's feelings ever since he sauntered into her life and wowed her with his passion for Proust (not to mention his deep-blue eyes). For two long, painful years, Sadie has been Garrett's constant companion, sharing his taste in everything from tragic Russian literature to art films to "80s indie rock - all to no avail. But when Garrett leaves for a summer literary retreat, Sadie is sure that the absence will make his heart grow fonder - until he calls to say he's fallen in love. With some other girl! A heartbroken Sadie realizes that she's finally had enough. It's time for a total Garrett detox! Aided by a barista job, an eclectic crew of new friends (including the hunky chef, Josh), and a customized self-help guide, Sadie embarks on a summer of personal reinvention full of laughter, mortifying meltdowns, and a double shot of love.



Karma Cathy Ostlere

Puffin Canada/Penguin Group

On October 31, 1984, Indira Gandhi is gunned down by two Sikh bodyguards. The murder sparks riots in New Delhi and for three days Sikh men are targeted and killed in retribution for the prime minister's death. It is into this chaos that fifteen-year-old Maya and her Sikh father, Amar, arrive from their home in Canada. India's political instability is the backdrop and catalyst for Maya's awakening to the world. Karmais the story of how she straddles two cultures, endures personal loss, and ultimately learns forgiveness, acceptance, and love.



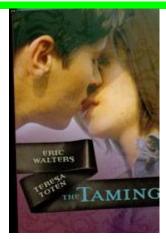
The Opposite Of Tidy Carrie Mac

Razorbill/Penguin Group

Fifteen-year-old Junie is barely coping. Her mother has started sleeping in the chair in front of the TV, and the house is so packed with junk, newspapers, cupboard organizers and other helpful items from the Shopping Channel that she can barely get in the front door. Her father is no help, since he's always with That Woman. To top it off, she's failing math.

So when Wade Jaffre, the hot new guy at school, offers her a ride home, it seems too good to be true. Junie surprises herself by accepting - and even talking! She doesn't have to think twice about directing him on to her best friend Tabitha's house, or about continuing the charade of pretending she lives there.

Tabitha and her mother are understanding - and willing to go along, for the moment. But as the weeks go by, Junie's lies start piling up and the opportunity to tell the truth seems to slip away. Until the day Junie's world - and her mother's - is literally turned inside out for everyone to see, and Junie and her mother must face the consequences of her mother's illness... and the lies they both told to hide it.

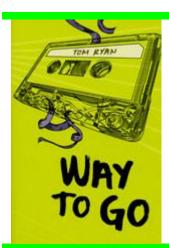


The Taming Eric Walters & Teresa Toten

Doubleday Canada/Random House of Canada Limited

Katie likes to believe she's invisible. It seems so much safer than being exposed as who she is: shy, poor, and vulnerable. So getting up in front of audience as the lead in her school's production of The Taming of the Shrew should be complete torture. But as Katie tells it, something totally unexpected happened when she stepped on stage: "My head exploded. I loved it. Acting hit me like a sucker punch and I loved, loved, loved it! Invisible Katie became visible Katherina."

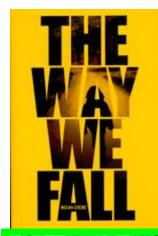
Evan is, as they say, another story. He knows just what it takes to get noticed, and he uses every one of the skills he's perfected from years of being the new kid at yet another new school. Rich, smart, and ridiculously charming, he's like nothing and no one Katie has ever encountered. How then could someone like him possibly be interested in someone like her? But before she knows it they are inseparable. Over the dizzying course of their relationship, Katie must confront the fact that the power of love can conceal darker truths.



Way to Go Tom Ryan

Orca Book Publishers

Danny thinks he must be the only seventeen-year-old guy in Cape Breton-in Nova Scotia, maybe-who doesn't have his life figured out. His buddy Kierce has a rule for every occasion, and his best friend Jay has bad grades, no plans and no worries. Danny's dad nags him about his post-high-school plans, his friends bug him about girls and a run-in with the cops means he has to get a summer job. Worst of all, he's keeping a secret that could ruin everything.



The Way We Fall Megan Crewe

Hyperion/Disney Book Group

Sixteen-year-old old Kaelyn challenges her fears, finds a second chance at love, and fights to keep her family and friends safe as a deadly new virus devastates her island community.



Witchlanders Lena Coakley

Atheneum Books For Young Readers/Simon & Schuster, Inc.

High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future.

But it's all fake.

At least, that's what Ryder thinks. He doubts the witches really deserve their tithes-one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him.

Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, Witchlanders takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to defines history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.